



# ORGEL ZEIT

The York Chapter of  
The American Guild of Organists  
Serving our community since 1935

[www.yorkago.org](http://www.yorkago.org)

Volume 7, Issue 7

April 2010

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## Mission Statement

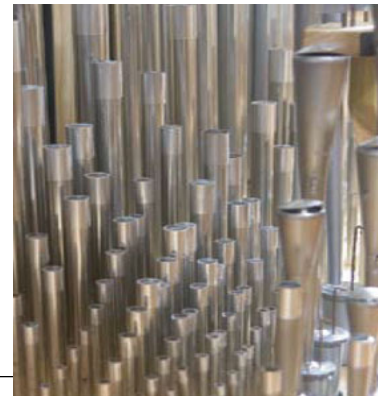
- To promote the organ in its historic and evolving roles
- To encourage excellence in the performance of organ and choral music
- To provide a forum for mutual support, inspiration, education, and certification of members

# PEDALS, PIPES & PIZZA!

Saturday April 17, 9AM-Noon

Our chapter will be hosting a number of keyboard students and their teachers on a tour of 3 churches to explore the vast richness of the pipe organ.

Come and help with the fun!



## Schedule:

8:45 am	Christ Lutheran Church 29 South George St (Use George St. Entrance)
	WELCOME - Victor Fields
9:00	Presenting the Moller organ
9:15	Exploring the organ
9:45	Walk to Heidelberg United Church of Christ 47 West Philadelphia St.
10:00	Presenting the Austin organ
10:10	Exploring the Austin organ
10:50	Walk to St. John's Episcopal Church 140 North Beaver St. York, PA 17403
11:00	Exploring the Casavant organ
11:30	<b>Pizza Lunch, prizes, videos</b>
Noon	<b>THE END</b>



## DEAN'S LETTER

Spring has sprung and the Lord has risen! Hallelujah! I hope many of you were not "overwhelmed" with the schedule of services during Holy Week. It is often a tiring and hectic week for many church musicians. It is very time consuming and labor intensive to have to prepare Passiontide music and Easter music all within the span of a few days.

For me, I had planned, practiced and prepared all of the music well in advance. At our evening Tenebrae service on Maundy Thursday, I had to improvise at the organ for 10-15 minutes while the congregation came forward to receive communion. Although, I didn't practice my improvisation ahead of time, the art of organ improvisation does require much skill and practice. Fortunately, I was able to study improvisation with several well-known organists, Gerre Hancock and

Harold Vogel. Both of them improvise in very different styles yet the results are always rewarding. I enjoyed exploring somber, dark harmonies using a variety of colors. The Vox Humana stop on my instrument is especially vocal and makes for lots of aural interest.

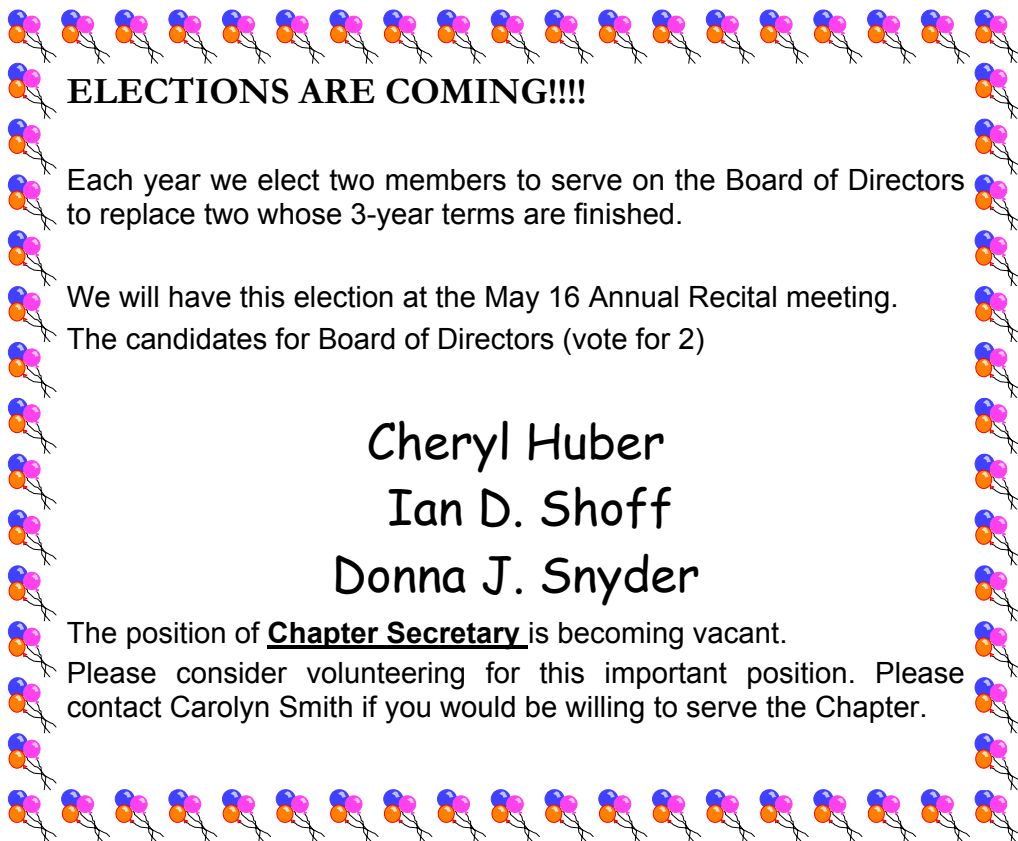


Speaking of interest, the York Chapter is hosting a Pedals, Pipes and Pizza on Saturday, the 17<sup>th</sup> of April. If you know of young people who would be interested in attending, have them register for the PPP. Details are to be found in the newsletter and on our Chapter website.

*Victor Fields*

Congratulations to York AGO chapter member Cameron Wentz who was recently accepted to study composition in Paris, France at La Schola Cantorum in the Nadia Boulanger method. He is among a select group of students who will participate in classes for the month of July. Classes will include counterpoint and harmony study, private composition lessons, seminars, and score reading classes, among other areas of music study. Cameron is a sophomore at Westminster Choir College, studying organ performance with Alan Morrison and composition with Dr. Benjamin C.S. Boyle. Cameron is also a cellist with the Hanover Symphony Orchestra.

The York Chapter has awarded Cameron \$250.00 through the Hunt Scholarship fund for him to study this summer.



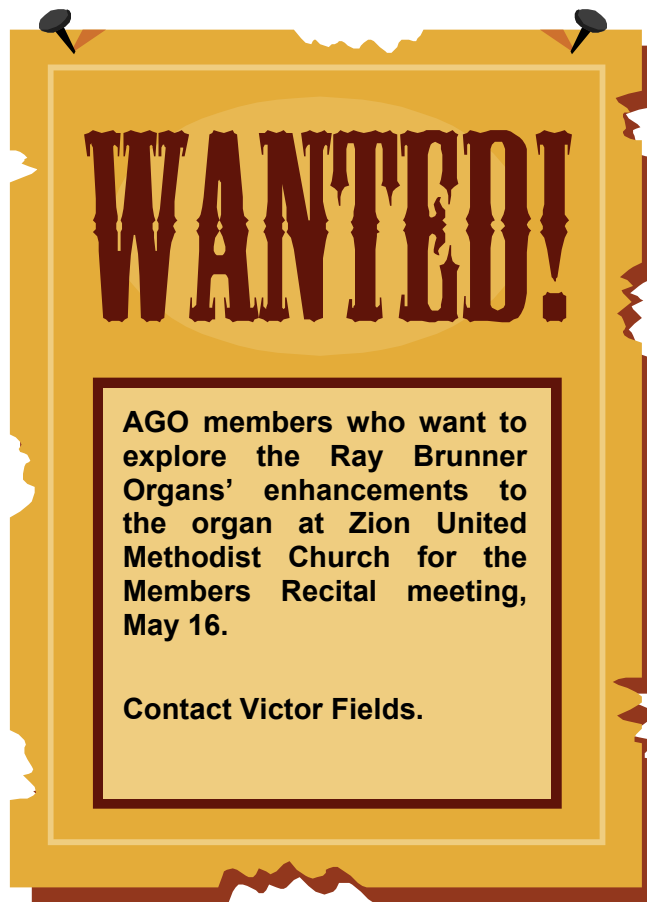
**ELECTIONS ARE COMING!!!!**

Each year we elect two members to serve on the Board of Directors to replace two whose 3-year terms are finished.

We will have this election at the May 16 Annual Recital meeting.  
The candidates for Board of Directors (vote for 2)

**Cheryl Huber**  
**Ian D. Shoff**  
**Donna J. Snyder**

The position of **Chapter Secretary** is becoming vacant.  
Please consider volunteering for this important position. Please contact Carolyn Smith if you would be willing to serve the Chapter.



**WANTED!**

AGO members who want to explore the Ray Brunner Organs' enhancements to the organ at Zion United Methodist Church for the Members Recital meeting, May 16.

Contact Victor Fields.



# ST. MARK PRESENTS

## *Jubilate!*

**ERIC R. RILEY, ARTISTIC DIRECTOR**  
**CAROL MOSCONY, ACCOMPANIST**



A premier auditioned choir singing in the  
South Central Pennsylvania Area



**Sunday, May 16<sup>th</sup>, 2010**  
**4:00 p.m.**

- Free-will offering -

**St. Mark Lutheran Church**  
129 Charles Street  
Hanover, Pennsylvania  
(717) 637-8904  
[www.stmarkhanover.org](http://www.stmarkhanover.org)

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## POSITIONS AVAILABLE

**Trinity Lutheran Church, Taneytown is seeking an Organist** to play for a well established music ministry that includes traditional and contemporary services. This ministry could be performed by one or two part-time people. The successful candidate(s) will fit well within the congregation's leadership team, demonstrate strong faith, have the ability to work well with musicians of all ages and abilities, have good organizational skills, be proficient on the historic Felgemacher tracker organ in our sanctuary, the Allen organ in our chapel, and the Clavinova for our Contemporary services. Salary and benefits will be based on education and performance experience. Please send cover letter and resume to our committee chairman, [ednull@cen3.com](mailto:ednull@cen3.com).

### **Central Presbyterian Church, Chambersburg - DIRECTOR OF MUSIC MINISTRY**

Central Presbyterian Church, Chambersburg PA, seeks a full time Director of Music Ministry who is willing and able to encourage the church to join together glorifying God and to draw people into His presence. The successful candidate will have a vision for worshipping through music, be well versed in sacred music, adept in traditional and contemporary worship, relate well to a variety of ages, and possess the ability to grow our music program. A music related degree from an accredited college is required, as is training and experience directing sacred vocal choirs, hand bells, and contemporary worship.

Central Presbyterian, founded in 1868 in the center of downtown, is a healthy, prayerful, growing, traditional congregation led by the Holy Spirit. God has blessed us with numerous musical resources, including but not limited to: a congregation of talented children, youth, and adults; a Casavant organ and Steinway concert grand piano; a 5-octave bell choir; Orff instruments; chimes; and recorders.

Interested candidates should send a resume & references to:

Central Presbyterian Church  
Director of Music Ministry Search Committee  
Attn: Mr. Duane Gooch, Chair  
40 Lincoln Way West  
Chambersburg, PA 17201

Or electronically to:

[search@centralonthesquare.org](mailto:search@centralonthesquare.org)

### **Looking to use your musical talents?**

Longing to bring your skills and passion to a congregation where your creativity and flexibility will be welcomed and encouraged?

### **Shenkel United Church of Christ, Pottstown, Chester County, PA**

a 300+ member church with a reputation for friendliness, wants YOU as their Director of Music Ministry

We offer a competitive salary commensurate with experience.

To apply please contact Barbara Brown at Shenkel

United Church of Christ at [shenkelucc@aol.com](mailto:shenkelucc@aol.com) or 610-326-3535.

### SUBSTITUTE LIST

- Byron Daudelin 410-730-1336 [byron7194@comcast.net](mailto:byron7194@comcast.net)
- Elise Fasnacht 717-252-4820 [synch182gmail.com](mailto:synch182gmail.com)
- Jan Frey 717-846-6485 [jrfrey@earthlink.net](mailto:jrfrey@earthlink.net)
- Layton Graves 717-630-8680 [lsgpianoplayer@gmail.com](mailto:lsgpianoplayer@gmail.com)
- Cheryl Huber 717-840-9707 [keyboard7788@comcast.net](mailto:keyboard7788@comcast.net)
- Christine Kates 717-741-9534 [ckates@comcast.net](mailto:ckates@comcast.net)
- Mary Loyer 717-244-0819 [loyer@compuserve.com](mailto:loyer@compuserve.com)
- Marie Melusky 717-292-5758 [mmelusky@aol.com](mailto:mmelusky@aol.com)
- Suzy Reimold 717-846-4408 [fionasdragon@comcast.net](mailto:fionasdragon@comcast.net)
- R. Wayne Grauel 800.357.4545 [wayne@churchorgansales.com](mailto:wayne@churchorgansales.com)  
Cell:  
410-804-8407



*This list is published as a courtesy to chapter membership. Substitutes should be compensated according to the current rate available on the AGO national website. [www.agohq.org/profession/indexsalary](http://www.agohq.org/profession/indexsalary)*

## EVENTS CALENDAR

<b>Sunday April 11, 4:00 PM</b>	<b>Ken Cowan</b>	Camp Hill Presbyterian Church 101 North 23rd Street Camp Hill, PA 17011-3898 (717) 737-0488
<b>Friday April 16, 6:00 PM</b>	<b>Cabaret Night</b>	First Presbyterian Church, York - This year, Cabaret Night will travel to Germany, exploring the rich heritage of German composers and cuisine. This is the only fund raiser of the season - seating will be limited, so order your tickets early.
<b>Friday April 23, 7PM</b>	<b>Charles Miller Bach Concert</b>	Christ Lutheran Church, 29 S. George St., York See more page 10
<b>Saturday April 24,</b>	<b>Music &amp; Technology Workshop</b>	First Presbyterian Church, Market & Queen Sts. York See more on page 11
<b>Sunday, May 2 4PM</b>	<b>Messiah College President's Concert,</b>	<b>featuring</b> the Wind Ensemble, Brad Genevros, conductor; the Concert Choir, Linda Tedford, conductor; and the Symphony Orchestra, Timothy Dixon, conductor Trinity Lutheran Church, 2000 Chestnut St., Camp Hill
<b>Sunday, May 16 4PM</b>	<b>Jubilate!</b>	St. Mark Lutheran Church, 129 Charles St. Hanover See page 4
<b>Sunday May 23, 3PM</b>	<b>Gabriel Benton, Organ Concert</b>	Christ Lutheran Church, 29 S. George St., York See more page 10
Sunday May 23 4:00 PM	Choral Evensong for Pentecost Sunday York Ecumenical Choral Society.	Episcopal Church of St. John the Baptist. N. Beaver St. York Rodney Barnett, director. Victor Fields, organist. Evensong followed by a short organ concert.



*presents the*

# YCP Summer Music Experience

- IMPROVE Technique and Musicianship • PREPARE for Successful Auditions
- INCREASE Confidence in Performance • ENGAGE with World Class Faculty
- ENJOY making Music and new Friends

## July 12-16, 2010

[www.ycp.edu/academics/summermusic.htm](http://www.ycp.edu/academics/summermusic.htm) or 717.815.1354



The YCP Summer Music Experience offers a local opportunity for the interested high school musician to improve skills and knowledge through master classes, chamber ensembles and a broad range of elective classes. Daily participation in quality music experiences will inspire and motivate the student to fulfill their potential and increase their enjoyment of music. Included in the weeklong camp will be daily theory and ear training classes, composition seminars, chamber ensembles, master classes with resident and guest faculty, and workshops on practice habits, stage fright, successful auditioning and career opportunities for musicians.

### **Serious Fun for Serious Musicians ... come play with us this summer!**

# YCP Summer Music Experience

The YCP Summer Music Experience offers a local opportunity for the interested high school musician to improve skills and knowledge through master classes, chamber ensembles and a broad range of elective classes. Daily participation in quality music experiences will inspire and motivate the student to fulfill their potential and increase their enjoyment of music. Included in the weeklong camp will be daily theory and ear training classes, composition seminars, chamber ensembles, master classes with resident and guest faculty, and workshops on practice habits, stage fright, successful auditioning and career opportunities for musicians.

**Gretchen Dekker-Elicker: Artistic Director,** received a master's degree with high academic honors and special recognition for distinction in performance from the New England Conservatory of Music. She currently serves as an adjunct professor of piano and voice and a staff accompanist on the faculty of York College. She has been featured as a soloist with the Peabody Chamber Symphony, the York Symphony Orchestra, the Harrisburg Symphony, the York Oratorio Society, the Newtown Chamber Orchestra and the Concertante Chamber Ensemble.

**Dr. Kenneth Osowski: Music Theory and Piano**

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### YCP SUMMER MUSIC EXPERIENCE APPLICATION FORM

(Must be submitted no later than May 30, 2010)

Send to:

YCP Summer Music Experience • Evelyn and Earle Wolf Hall • Room 206 • York College of Pennsylvania • York • PA 17403-3651

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Grade (2010-2011) \_\_\_\_\_ Male \_\_\_\_\_ Female \_\_\_\_\_

Age at time of camp \_\_\_\_\_ Telephone \_\_\_\_\_

Instrument or Voice Type (be specific) \_\_\_\_\_

Email \_\_\_\_\_

T-shirt size: Adult \_\_\_\_\_ S \_\_\_\_\_ M \_\_\_\_\_ L \_\_\_\_\_ XL



**Schedule of Fees:**

- \$350 – Includes all classes, workshops, lunch, T-shirt
- \$375 – Includes all classes, workshops, lunch, T-shirt and private half-hour lesson
- \$400 – Includes all classes, workshops, lunch, T-shirt and private hour lesson

A nonrefundable deposit of \$25 must accompany this application form. Complete tuition must be paid by June 15, 2010.  
 Make checks payable to "York College of Pennsylvania"

**Consent and Agreement:**

*In signing this Consent and Agreement Form, I affirm that my child is in good normal health, and has my permission to participate in all activities of the YCP Summer Music Experience. I agree to assume all risk of such participation and further agree to indemnify, defend, and hold harmless York College of Pennsylvania, its officers, its directors, its employees, and all program staff from any and all claims, suits, losses, demands or related causes of actions for damages arising in any way out of my child's participation in the YCP Summer Music Experience or other activities on York College of Pennsylvania property.*


Parent/Guardian Name: \_\_\_\_\_

Print Name

Signature

*Christ Lutheran Church*  
 20 S. George Street  
 York, Pennsylvania 17401

**Organ Concert**  
 April 23, 2010  
 7:00 p.m.




Charles Miller, *organist*, will present an organ concert celebrating the 325th birth year of Johann Sebastian Bach. The program will include the famous Toccata and Fugue in D minor, chorale preludes based on the great German hymns, and the heroic Toccata and Fugue in F Major, among other masterpieces. Mr. Miller is Minister of Music and Organist at National City Christian Church in Washington D.C.

*Concert open to the public, An offering is received  
 Come and bring friends to this exciting event!  
 A reception follows!*

Christ Lutheran Church is handicapped accessible and has ample parking  
 717-854-5589 www.christlutheranyork.com

*Christ Lutheran Church*  
 20 S. George Street  
 York, Pennsylvania 17401

**Organ Concert**  
 May 23, 2010  
 3:00 p.m.



Gabriel Benton, *organist*, will present a concert spanning centuries of musical styles and composers. The program will include works of Bach, Buxtehude, Franck, Vierne, and more. Mr. Benton is a music major at York College studying with Kenneth Osowski.

*Concert open to the public  
 An offering is received  
 Come and bring friends to this exciting event!*

Christ Lutheran Church is handicapped accessible and has ample parking  
 717-854-5589 www.christlutheranyork.com

# 2009-2010 Programs

When	Time	Program	Location
Saturday, April 17, 2010	9:00-Noon	Pedals, Pipes & Pizza	Downtown York churches (+Capitol Mon. April 12, 7:30pm)
Sunday, May 16, 2010	3PM	Student/Member recital	Zion United Methodist Church 1030 Carlisle Road, York
<b>&gt;&gt;&gt; 2010 &lt;&lt;&lt; Our 75th Anniversary Year!</b>			
Saturday, September 18 or Saturday, October 16, 2010		NYC organ crawl?	
Sunday, November 14, 2010	3:00PM	Paul Jacobs	Union Lutheran Church 408 W. Market St., York
June 27-30 2011		AGO Regional Convention	Harrisburg

**Organs & Audio**  
a division of Menchey Music Service, Inc.

**Music & Tech Workshop** Feb 2010

**Save the Date**  
**Saturday, April 24th 2010**

**Keeping Pace with Music Technology!**

**Register Online Now**  
\$15 - Register before April 1

**First Presbyterian Church**  
York PA

**Click here for More Details**

**Locations**

York, PA (717) 755-2907	Harrisburg, PA (717) 564-2299
Hanover, PA (717) 637-2185	Timonium, MD (410) 453-6635
Lancaster, PA (717) 569-8100	

**menchey means music**  
www.menchey.com

This is going to be a really great event. Clinicians will be there from Allen Organ, Yamaha, Audio Technica, and Presonus. And a nice lunch from Heritage Hills is included in the registration fee too ;) Here's a link to the registration page on our website. [http://www.mencheymusic.com/t-organ\\_tech\\_workshop.aspx](http://www.mencheymusic.com/t-organ_tech_workshop.aspx)

I hope you can make it.

Matt Baldwin, PMP Director of Institutional Sales

Menchey Music Service, Inc. 717-817-3990 [mbaldwin@menchey.com](mailto:mbaldwin@menchey.com)

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**C-230 Classic Keyboard**  
Based on the **Positive Organ**, which was popular in the Baroque period, the C-230 has a wide range of classical instruments onboard, including the delicate and beautiful tones of the harpsichord, fortepiano, (an instrument that Beethoven was said to have used) and the adorable tones of the celeste. The C-230 is equipped with nine types of organ tones, including four types of variations for each tone. Instantly select tones for different periods, regions, and styles.

**C-330 Classic Organ**  
**The ultimate organ sound - delicate and expressive .** At the heart of the C-330 is Roland's newly developed sound module that faithfully reproduces the elements that make up the tones of acoustic pipes, including air pressure sent from the wind chests, slight variations in pitch that create full-bodied harmonics, and undulations produced by pipes as they generate sound. Creates natural and real tones. Dramatically more expressive.

**C-30 Harpsichord**  
**Authentic Touch.** The C-30 is equipped with a new keyboard developed specially for the harpsichord, which reproduces subtle feeling of a plectrum (pick) plucking the string. Just as in an acoustic harpsichord, the C-30's keyboard offers a very light touch and some "play" in its keystroke before the plectrum plucks the string. The distance to the keys' fulcrums are longer, giving a relative uniform touch regardless of where on the key the player presses.

# Artis Wodehouse

Merkin Concert Hall

**1903**

**Mustel Art Harmonium**

**1887**

**Liszt foot-pump reed organ**



**Merkin Concert Hall, 129 W. 67th St., NYC  
Monday, April 12th, 2010 8 p.m. for the concert  
7 p.m. for pre-concert lecture**

**[Click here for program info and tickets](#)**

## ORGEL ZEIT

The York Chapter of  
The American Guild of  
Organists

Send inquires and correspondence to  
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P. O. Box 51  
York, PA 17405-0051

[www.yorkago.org](http://www.yorkago.org)

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since 1935*

### PUBLICATION INFORMATION

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